

LOUISBURG  
COLLEGE  
NORTH CAROLINA



ANNOUNCEMENTS FOR  
1911-1912



# LOUISBURG COLLEGE

NORTH CAROLINA

CATALOGUE

OF

Officers, Teachers and Students

1910-1911.

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ANNOUNCEMENTS FOR 1911-1912.



WHITTET & SHEPPERSON, PRINTERS.  
RICHMOND, VA.



## CALENDAR 1911-1912.

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### FALL TERM.

1911.

September 13.—Wednesday: The Fall Term begins.

September 15.—Friday Evening: Annual Educational Address.

September 16.—Saturday Evening: Y. W. C. A. Reception to New Students.

September 17.—Opening Sermon.

November 30.—Thanksgiving Day, Holiday.

December 21.—Wednesday, 12 o'clock M.: Christmas Holidays begin.

1912.

January 2.—Tuesday at 8:45 A. M., the Christmas Holidays end. The regular weekly holiday will be omitted December 18th.

January 13.—Saturday: Fall Term ends.

January 16.—Tuesday: Spring Term begins.

May 3.—Friday Evening. Annual Reception to Senior Class.  
Graduating Recitals first and second weeks in May.

May 19.—Sunday: Commencement Sermon.

May 20.—Monday Evening: Alumnæ Banquet.

May 22.—Wednesday: Graduating Exercises.



## BOARD OF TRUSTEES.

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|   |                     |
|---|---------------------|
| REV. L. S. MASSEY, <i>Chairman</i> , .....                | Raleigh, N. C.      |
| REV. J. N. COLE.....                                      | Raleigh, N. C.      |
| REV. A. J. PARKER.....                                    | Durham, N. C.       |
| REV. J. H. SHORE.....                                     | Greenville, N. C.   |
| DR. D. B. ZOLLIFFER.. .....                               | Weldon, N. C.       |
| MR. J. T. FLYTHE.....                                     | Jackson, N. C.      |
| MR. Z. W. LYON.....                                       | Oxford, N. C.       |
| MR. B. W. BALLARD.....                                    | Franklington, N. C. |
| MR. F. B. MCKINNE, <i>Secretary and Treasurer</i> , ..... | Louisburg, N. C.    |

## OFFICERS AND FACULTY.

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MRS. IVEY ALLEN, PRESIDENT,  
*Mental and Moral Science.*

MISS ELIZABETH A. ALLEN,  
*Advanced English.*

MISS CORA DEE BAGLEY,  
*Mathematics.*

MISS MARY A. McCULLEN,  
*Science.*

MISS MAY A. HOLMES.  
*History and Bible.*

MISS MATILDA K. FOSTER,  
*Art.*

MISS SALLIE THOMAS WILLIAMS,  
*Director of Music.*

MISS HATTIE F. BRINSON,  
*Instructor in Instrumental Music.*

MISS CHERRIE MAY PRESTON,  
*Voice.*

MISS J. R. DICKENS,  
*Expression.*

MISS MARY E. UNDERWOOD,  
*Business Department.*

MRS. FLORENCE EGERTON UNDERHILL,  
*Latin and French.*

MRS. M. S. DAVIS,  
*Superintendent of Boarding Department.*

MISS MATTIE MARTIN,  
*Librarian.*

IVEY ALLEN,  
*Secretary and Treasurer.*

REV. R. W. BAILEY,  
*Chaplain and Financial Agent.*


DR. S. P. BURT,  
*College Physician.*



# Louisburg College for Young Women.

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## THE TOWN.

 LOUISBURG is nearly as old as the nation itself. It has a population of about two thousand inhabitants, and is situated on high and rolling hills, which furnish naturally superior drainage; in addition to this, the town has recently put in a most excellent system of water-works and sewerage. It has one of the best electric plants in the State. The culture, refinement and morality of its people have made our little city known far and wide. For over one hundred years it has been the home of some of North Carolina's most distinguished sons and daughters. The superiority of this locality as a place for the education of girls is, from year to year, attested by their physical development, and by the effect and character and conduct of the exclusion of those scenes and associations which so demoralize girls when exposed to them.

## LOUISBURG FEMALE SEMINARY.

The County of Franklin was formed in 1779 from the southern part of old Bute, and immediately after its foundation three commissioners were appointed to locate the county seat. They purchased one hundred acres of land, centrally located at the "Fords of the Tar," and proceeded at once to lay off the present town of Louisburg. Two lots, of twelve acres each, in the most elevated part of the town, were reserved for school purposes, on one of which a suitable building was at once erected, and the "Franklin Academy, for Males and Females," started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the

"Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. This institution had a long career of great usefulness and hundreds of girls from Eastern North Carolina were educated within its walls. The old building still stands and is used for the Primary and Kindergarten departments of the Louisburg Female College. Among the educators who presided over this institution at various times were Bogle, Mayhew, Hillman, Benedict, Wheeler, Ramsey, Bobbitt, and A. H. Ray. Hillman afterwards became a lawyer and figured in that celebrated "*jeu d'esprit*" given in Wheeler's History, which the late Governor Swain was so fond of quoting. The Female Seminary passed out of existence in 1857, and the Louisburg Female College took its place.

### LOUISBURG COLLEGE.

In 1855 the citizens of Louisburg and its vicinity began to realize the fact that the Louisburg Female Seminary was not a school of as high grade as the necessities of the times demanded. A joint stock company was at once formed, and chartered by the Legislature under the name and style of the "Louisburg Female College Company," the object of which was to establish a college of high grade, for the education of young ladies. Steps were taken to erect a building commensurate with the demands of the age, and in 1857 the present elegant and commodious college building was erected, at a cost of \$16,000, and furnished and equipped at an additional cost of \$4,000. The college was formally opened in September of that year, under the presidency of J. P. Nelson, of Maryland. He was succeeded by James Southgate, now of Durham, who was in charge at the time the hosts of Sherman's army, in their triumphal march through the South, encamped on the college grounds and took possession of the building, using it for hospital and other purposes. When the building was given up it was found to be completely dismantled, all the furniture having been destroyed or carried off.

When our people had recovered somewhat from the disastrous

consequences of the war, Dr. T. M. Jones was elected president of the college, which position he filled very successfully for several years. He was followed by Dr. W. B. Royal, Dr. F. L. Reid, Professors Doub and Bagley, Rev. J. A. Green and Prof. M. S. Davis, who was succeeded by his daughter, Mrs. Mary Davis Allen, who is now President.

Mrs. Allen has been connected with the college for twenty-two years. Having served during that time in almost every department of college work, she is thoroughly familiar with the purpose and needs of each department.

### THE COLLEGE HOME.

The design of the President is to surround the pupils, while under her care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls who as wives, mothers, or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy; discontent, worry and homesickness are alike opposed to successful progress in educational training, and the development of amiable and cheerful dispositions. A love for the good, the noble, and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian graces give to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the school require that each student shall be ladylike and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is

both necessary and prudent to have some well defined rules for the protection and benefit of the student, and *parents are requested not to give permissions which conflict with these regulations*. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Non resident students will be required to board in the College, unless they have relatives living in the town with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permissions to their daughters to make visits to friends or relatives in the country. As a rule those pupils accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist, of which they are unaware, that render such absences detrimental not only to the individual student but to the student body; contagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitements, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

### OUTFIT.

Teachers and pupils are required to furnish their own towels, blankets, bedclothing (except heavy covering) and table napkins. The name of the owner must be marked on all articles of cloth-

ing and linen that are to be washed. Students should bring a teaspoon, knife, fork and drinking glass for use in their rooms, as these articles cannot be taken from the dining-room.

### DRESS.

For convenience as well as economy uniform suits have been prescribed. The warm weather dress for street and church wear consists of simple white. At no time during the session are elaborate evening dresses allowed. For Commencement, a simple white lawn is required. For evening wear in the winter, a white wool dress may be worn.

The winter uniform consists of a black coat suit, made in a prevailing style. Boarding pupils must provide themselves with overshoes, an umbrella, and a wrap for everyday wear.

Young ladies are expected to observe simplicity, good taste, and neatness in dress and personal habits in every day life, and to be ready at any moment to meet friends or strangers, should calls be made on them. The kind of school dress worn in the College is left to the individual taste.

### PROMOTION OF HEALTH.

For proper care of any who may be sick, a bright sunny room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. She endeavors to prevent the development of slight indisposition into serious illness, to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the President, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters unless they have heard from us that they are sick. *In no case will we fail to notify them.*



### PLUMBING AND SEWERAGE.

The plumbing is scientifically done in accordance with the most approved methods. The elevation of the grounds naturally affords fine drainage. The sewer pipe connects with the city sewer system. There are bathrooms and closets containing hot and cold water convenient to all bedrooms.

### ATHLETICS.

The Athletic Association, organized by the students and under the general supervision of the teacher of Physical Culture, takes charge of outdoor sports, such as tennis, basket ball, tether ball, etc. The grounds for these sports are in the campus, and are freely used except in inclement weather. The exercises used for the physical culture of the students here are based upon hygienic and physiological principles. During cold weather the work is indoors, and consists of the Swedish gymnastics, club swinging and dumb-bell exercises, and a series of exercises is given in Spalding's chest weights. Each exercise has for its aim to stimulate and develop some particular set of muscles, to develop the lungs and chest, overcome round shoulders, counteract stooping at the waist, and to promote a systematic development of grace. All students will be required to take some physical exercise, unless excused by a physician.

### RELIGIOUS ADVANTAGES.

Rev. R. W. Bailey, pastor of the Methodist Episcopal Church of Louisburg, is the College Chaplain. He will meet with the students at chapel services and prayer meetings from time to time in addition to his pastoral visits.

The young ladies are required to attend Sunday School, and church at least once every Sunday. Although the exercises of the school are opened with Bible reading, singing and prayer, the pupils felt the need of some Christian organization conducted wholly by themselves. In December, 1897, they organized a branch of the

## YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

There is no department of school life in which the influence of this Association has not been felt. Just at twilight every day the students assemble in the Y. W. C. A. room and hold a fifteen-minute prayer meeting, usually led by one of the members. The value of this spiritual training cannot be over-estimated. Not only does it help students to perform their school duties more faithfully, but its tendency is to prepare them for the responsibilities of after-life, when they will no longer be under home restrictions or college rules.

## OFFICERS OF THE Y. W. C. A.

|                          |                 |
|--------------------------|-----------------|
| Mattie Brewer .....      | President.      |
| Clyde Singleton .....    | Vice-President. |
| Julia Wetherington ..... | Secretary.      |
| Pearle Keene .....       | Treasurer       |

## CHAIRMEN OF COMMITTEES.

|  |
|--|
| <i>Finance</i> —Pearle Keene.          |
| <i>Missionary</i> —Lucetta Midgette.   |
| <i>Reception</i> —Bettie McGuirk.      |
| <i>Devotional</i> —Dolly Edwards.      |
| <i>Intercollegiate</i> —Acree Johnson. |
| <i>Music</i> —Jessie Holmes.           |

## LITERARY SOCIETIES.

The Sea Gift and Neithean Societies are voluntary organizations for literary improvement. These Societies are important auxiliaries in the cultivation of taste and manners, and afford rare opportunities for improvement in elocution, composition and conversation. Under their auspices numerous lectures and addresses on literary and scientific subjects have been delivered by men prominent in State, religious and educational affairs.

Through the efforts of these Societies, within the past two years, many choice volumes have been added to the Library.

The officers of the Societies are as follows:

## OFFICERS OF THE NEITHEAN SOCIETY

|                 |                      |
|-----------------|----------------------|
| Mattie Martin   | .....President.      |
| Gertrude Selby  | .....Vice-President. |
| Mattie Brewer   | .....Secretary.      |
| Clyde Singleton | .....Treasurer.      |
| Rena Hooker     | .....Marshal.        |
| Mamie Dickens   | .....Critic          |

## OFFICERS OF THE SEA GIFT SOCIETY.

|                    |                      |
|--------------------|----------------------|
| Maggie Floyd       | .....President.      |
| Jessie Holmes      | .....Vice-President. |
| Dolly Edwards      | .....Secretary.      |
| Betty Edgerton     | .....Treasurer.      |
| Lizzie Lee Aycocke | .....Marshal.        |
| Alma Paschall      | .....Critic.         |

## COLLEGE LIBRARY.

This library of over 1,000 select volumes, to which the young ladies have access every day except Sunday, is under the direct control of a salaried Librarian. A small fee of one dollar per session is charged all students *not* members of one of the Literary Societies. This fund does not go into the College treasury, but is at once expended for the enlargement of the Library.

## LOUISBURG ECHOES.

Is the college paper, owned and edited jointly by the two Societies. It is designed to foster college spirit by preserving college data; to stimulate literary endeavor, and to give practical training in journalistic work.

## THE READING ROOM.

Is large, comfortable and neatly furnished. It is well supplied with weekly and daily newspapers and magazines, such as the *Raleigh Christian Advocate*, *Nashville Christian Advocate*, *Sunday School Times*, *North Carolina Education*, the *Normal*



*Instructor*, the *Epworth Era*, the *Review of Reviews*, the *Ladies' Home Journal*, *Current Literature*, the *Woman's Home Companion*, the *News and Observer*, the *Evening Times*, the *Charlotte Observer*, and many other literary and religious papers and magazines. It is open from 3 to 6 o'clock for general use. Each young lady is urged to spend a portion of time each day in reading such papers and magazines as will keep her posted on the current events.

### GENERAL REMARKS.

1. No boarding student will be allowed to spend the night out of the College except with parents.

2. Permissions conflicting with College regulations cannot be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. Parents should not only send express packages prepaid, but receipts should be sent to their daughters to prevent any mistake in charges.

6. When in case of sudden emergency pupils are called home instructions should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

7. No deduction is made for the absence or withdrawal of a pupil during the school year, unless in case of serious illness and at the suggestion of the college physician. The requirement is made for the reason that the absence of a pupil does not diminish at all the expenses of the school; teachers and officers

are all paid in full to the end of the session, and every provision is made for her as though she were present. By her withdrawal a vacancy is made which another applicant might have filled for the entire year.

8. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term an unfavorable impression is made as to the cause of her leaving.

9. Should a pupil leave the College before the commencement is over she must sever all connection with its exercises.

10. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures or buildings.

11. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causing confusion in the household, and creates a spirit of restlessness among the other students hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The Faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without an excuse approved by the President. This regulation applies to all students of the College.

12. No young lady may correspond with a gentleman without written permission from her parents addressed to the President, who will determine the frequency of such correspondence.

## CANDIDATES FOR ADMISSION.

Young ladies who desire to enter any department of the College, who come with a determination to make the very best use of their time and their parents' money, will be gladly welcomed as students. We will not knowingly receive any one who has been dismissed from another school.

Our rules are easy, and require only ladylike deportment. Young ladies who wish to profit by their associations here shall not be disappointed. Those who are not deeply interested in their own improvement should not attend College at all, they do not benefit themselves and are a hindrance to others. Except for special reasons, a young lady who enters to pursue any special study will be required to take also such work (two or more studies) in the literary department as the Faculty may deem desirable for her.

An applicant for admission into any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches except one or two, she will be admitted into said class on condition that she begin study in those branches in which she is deficient at a point for which she is thoroughly prepared, and pursue the study of said branches until she overtakes her class or until it is evident that she cannot, when she will be put into a lower class. *There will be an extra charge for this extra tutoring.*

For admission into any class higher than Freshman, students must pass a creditable examination on the work required in the course below that class.

Certificates will be accepted from those who have completed the entrance requirements in a public or graded school, in a college with preparatory courses, or in good private schools. All who wish to be admitted on such certificates should write to the President for blank application forms, to be filled out according to specific directions, and to include all matters affecting entrance.

Young ladies applying for admission to any class must show that they possess an adequate knowledge of all subjects belong-

ing to the preceding classes. No subject belonging to the class assigned may be omitted without the students passing an examination on that subject.

### GENERAL INFORMATION.

The College guarantees to graduate no one. Graduation depends solely upon the class standing and examination grades. Full diplomas will be given only to those who take the full English course and one Ancient and one Modern Language. An average of 7.5 per cent must be made on every subject, and all students who fail to secure this average must review the study and stand another examination within a month from the regular examination. The day has come when English is taken as a test and measure of cultivation. Realizing this, we give more time to the study of it than heretofore. Grammar and Rhetoric are taught throughout the entire College course. Special attention is given to Composition, and in the Freshman and Sophomore classes much of this work is required to be done under the eye of the teacher in the classroom. In Mathematics thoroughness, accuracy and a complete mastery of the subject are taught, Arithmetic, the foundation of all Mathematics and Grammar, the foundation of all English are kept up during the entire course. Pupils are required to do their own thinking and to explain fully their own work.

### SPECIALS AND PRIVILEGES.

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the school. Youth means activity, and if your daughter is not engaged in self-improvement, she is nevertheless engaged in something; if parents and teachers fail to direct these energies they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies in addition to the regular course. This is unwise; it not only discourages pupils but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art in addition to required studies; these may be regarded as recreation—certainly not drudgery.

Our best students are those who are under regular College discipline; they are happier, do better work, are more loved by students and more highly regarded by Faculty. We heartily disapprove of unlimited correspondence. Few school girls are sufficiently matured in judgment to be allowed this privilege. A large number of correspondents requires a great deal of time, and time thus spent is not always improving or even wholesome.

### EXAMINATIONS AND REPORTS.

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each quarter. This report includes a general statement of deportment and a record of absences from recitations, church, Sunday School, etc.

### THE GOLDEN REPORT.

Reports in which the general average of scholarship is 9.5 or more (ten being the highest grade) are called "Golden Reports," and by way of distinction will be printed in golden type. This honor is attainable by any pupil in the school, whether in the highest or lowest class. To attain this distinction the pupil's mark in deportment must be one hundred.



## PREPARATORY COURSE.

The following preparatory courses have been arranged for those who wish to enter college and at the same time are not far enough advanced to take up the first college or freshman studies. Also many students are able to enter some of the Freshman or College classes, but are deficient in other studies in the preparatory course. Such students may enter the Freshman or College classes and then select, for study or review, such preparatory studies as they may need or wish to pursue. Many very young students are in this department, where they receive the most watchful care and attention.

| COURSE A.                           | Recitations<br>Half Hour<br>per week. | TEXT BOOKS.  |
|-------------------------------------|---------------------------------------|--|
| English Grammar . .                 | 5                                     | Higher Lessons in English, with Composition Work.  |
| Arithmetic . . . . .                | 5                                     | Wentworth's.   |
| History . . . . .                   | 5                                     | Montgomery's American.   |
| Geography . . . . .                 | 3                                     | Maury Completed.   |
| Spelling . . . . .                  | 4                                     | . . . . .  |
| Dictation . . . . .                 | 2                                     | Selected.  |
| Latin . . . . .                     | 5                                     | Ingllis and Prettyman's First year in Latin.   |
| English Literature . .              | 2                                     | Evangeline, Courtship of Miles Standish, Rip Van Winkle, and other selections from American authors. |
| COURSE B                            | Recitations<br>Half Hour<br>per week. | TEXT BOOKS.  |
| Latin . . . . .                     | 5                                     | Ingllis and Prettyman's First Year in Latin.   |
| Higher Lessons in English . . . . . | 5                                     | Lockwood and Emerson's Rhetoric, with Composition Work.  |
| Physiology . . . . .                | 4                                     | Hutchinson's.  |
| Arithmetic . . . . .                | 2                                     | Wentworth's.   |
| Algebra . . . . .                   | 3                                     | Robinson's Elementary.   |
| History . . . . .                   | 3                                     | Montgomery's English History.  |
| English Literature . .              | 2                                     | Kenilworth, Ivanhoe, A Tale of Two Cities,   |
| Spelling . . . . .                  | 3                                     | Merchant of Venice, Deserted Village.  |

COLLEGIATE DEPARTMENTS AND SCHOOL OF FINE  
ARTS.

These departments consist of the following schools:

First—*English Language and Literature.*

Second—*History and Political Science.*

Third—*Mathematics.*

Fourth—*Natural Science.*

Fifth—*Moral and Intellectual Science.*

Sixth—*Latin.*

Seventh—*Modern languages and Literature..*

Eighth—*School of Music.*

Ninth—*School of Art.*

Tenth—*School of Expression and Physical Culture.*

Eleventh—*The Bible and Christian Evidence.*

Twelfth—*Commercial School.*

Thirteenth—*Normal Department.*

## TIME REQUIRED.

The course of instruction consists of sixteen hours a week of Collegiate work throughout the year. The course is arranged to be completed in four years. Students, however, are not limited to four years; if it is preferred the time for completing the course may be extended, thus lightening the work of the Junior and Senior years, and making room for advanced work in Schools of Fine Arts as elective studies. Students are received into any of the college classes for which they are prepared, but at least two years of resident study are required for graduation.

## DIPLOMAS.

Full Diplomas will be given to those who take the full English course and four years in Ancient and three in Modern languages. Diplomas in English will be given pupils who complete the courses in English, Mathematics, History, Natural Science, Pedagogy and Bible.

## CERTIFICATES.

A Certificate of Proficiency is given every student who completes successfully any one of these College departments.

The work by years may be stated in schedule form, thus:

| FRESHMAN.               |                                | SOPHOMORE.             |                                |
|-------------------------|--------------------------------|------------------------|--------------------------------|
|                         | <i>Hours<br/>Per<br/>Week.</i> |                        | <i>Hours<br/>Per<br/>Week.</i> |
| I. English .....        | 4                              | II. English .....      | 3                              |
| I. Math. ....           | 4                              | II. Latin .....        | 3                              |
| I. Latin .....          | 3                              | II. History .....      | 2                              |
| I. History .....        | 2                              | II. French or German.. | 2                              |
| I. Science .....        | 2                              | II. Science .....      | 2                              |
| I. Bible .....          | 1                              | III. Bible .....       | 1                              |
|                         | 16                             | II. Math. ....         | 3                              |
|                         |                                |                        | 16                             |
| JUNIOR.                 |                                | SENIOR.                |                                |
|                         | <i>Hours<br/>Per<br/>Week.</i> |                        | <i>Hours<br/>Per<br/>Week.</i> |
| III. English .....      | 3                              | IV. English .....      | 3                              |
| III. Math. ....         | 2                              | IV. Philosophy .....   | 2                              |
| III. French or German.. | 2                              | IV. Latin .....        | 2                              |
| III. Science .....      | 3                              | IV. Mathematics .....  | 1                              |
| III. History .....      | 2                              | French or German..     | 2                              |
| III. Bible .....        | 1                              | IV. Science .....      | 2                              |
| III. Latin .....        | 3                              | IV. Bible .....        | 1                              |
|                         | 16                             | Pedagogy .....         | 2                              |
|                         |                                | IV. History .....      | 1                              |
|                         |                                |                        | 16                             |



# DAILY PROGRAM.

| HOURS.   | TUESDAY.   | WEDNESDAY.  | THURSDAY.   | FRIDAY.  | SATURDAY.  |
|----------|--|---|---|--|--|
| 9 to 10  | 1. Mathematics.<br>3. Science.<br>4. Latin.<br>Prep. English.              | 1. Mathematics.<br>3. French.<br>4. Science.<br>Prep. English.              | 1. Mathematics.<br>3. Science.<br>4. Latin.<br>Prep. English.             | 1. Bible.<br>3. French.<br>4. Science.<br>Prep. English.     | 1. Mathematics.<br>3. Science.<br>4. Latin.<br>Prep. English.              |
| 10 to 11 | 2. Mathematics.<br>3. Latin.<br>Prep. History.<br>Prep. Science.           | 2. Mathematics.<br>4. French.<br>Prep. History.<br>Prep. Science.           | 2. Mathematics.<br>3. Latin.<br>Prep. History.<br>Prep. Science.          | 2. Bible.<br>4. French.<br>Prep. History.<br>Prep. Science.  | 2. Mathematics.<br>3. Latin.<br>Prep. History.<br>Prep. Science.           |
| 11 to 12 | 1. English.<br>2. Latin.<br>3. History.<br>4. German.<br>Prep. Arithmetic. | 1. English.<br>2. French.<br>3. German.<br>4. History.<br>Prep. Arithmetic. | 1. English.<br>2. Latin.<br>3. History.<br>4. Bible.<br>Prep. Arithmetic. | 2. French.<br>3. German.<br>4. History.<br>Prep. Arithmetic. | 1. English.<br>2. Latin.<br>3. History.<br>4. German.<br>Prep. Arithmetic. |
| 12 to 1  | 4. English.<br>Prep. Latin.  | 2. English.<br>Prep. Latin.   | 2. English.<br>Prep. Latin.   | 4. Pedagogy.<br>Prep. Latin.                                 | 2. English.<br>Prep. Latin   |
| 2 to 3   | 1. History.<br>2. Science.<br>3. English.<br>4. Mathematics.               | 1. History.<br>2. Science.<br>3. Mathematics.<br>4. English.                | 1. History.<br>2. Science.<br>3. English.<br>4. Mathematics.              | 1. History.<br>2. Science.<br>3. Mathematics.<br>4. English. | 1. History.<br>2. Science.<br>3. English.<br>4. Mathematics.               |
| 3 to 4   | Studio.<br>Laboratory.   | Studio.<br>Laboratory.  | Studio.<br>Laboratory.  | Studio.<br>Laboratory.                                       | Studio.<br>Laboratory.   |

## ENGLISH LANGUAGE AND LITERATURE.

MISS ELIZABETH A. ALLEN.

The study of English is required throughout the College course. Prominence is given to the language as well as to the literature, our aim being to produce good grammarians as well as literary critics.

We cannot lay too much emphasis on the study of Literature. It is the principal means, not only of attaining the highest culture, but also of communicating our thoughts. Its skillful use is the best part of a literary education. Composition work is required by all pupils. With each pupil individually the teacher holds private consultations in which papers are carefully criticized and returned to the pupil to be corrected and re-written in her note-book. Six standard books are required to be read and outlined during the year.

## FRESHMAN CLASS.

Applicant for admission to this department must have a thorough knowledge of English Grammar and must have studied some elementary work of Rhetoric. No student will be admitted whose work is deficient in the elementary principles of composition, spelling and punctuation.

Rhetoric and Composition—Four hours a week. Much writing is required in this class, and as far as possible every theme handed in is discussed in the class. The aim of the Literature studied is to familiarize the students with the American Authors and to give them a slight introduction to the British Authors.

A History of American Literature is studied. Selections from the following authors are used in class: Cooper, Longfellow, Whittier, Dickens, Eliot.

## SOPHOMORE CLASS.

Rhetoric and Composition, Continued—Theory of Rhetoric with frequent classroom, exercises. Much of the reading is done

outside of the classroom, the student being required to write outlines and criticisms. The authors especially studied are: Macaulay, Addison, Swift, Goldsmith, and Tennyson. The selections from these authors vary from year to year.

In addition to the above named course Shakespeare's "As You Like It," and "Cymbeline"; and Homer's "Odyssey" will be studied in classroom.

#### JUNIOR CLASS.

English Poets of the Nineteenth Century. Page.  
Shakespeare's Hamlet, Othello, Julius Caesar.

#### SENIOR CLASS.

Colonial Literature. Trent.  
Chief American Poets. Page.  
Southern Prose and Poetry. Mims and Payne.  
Old English Grammar. Smith.  
Anglo Saxon.  
Beowulf. Hall.  
History of the English Language. Lounsbury.

As an incentive to thoroughness in this department, Judge W. R. Allen, has offered a medal to be awarded the student who gives evidence of the greatest proficiency in English Language and Literature.

### HISTORY AND POLITICAL SCIENCE.

#### MAY A. HOLMES.

The study of History is not only interesting but even fascinating when properly taught. Memorizing pages of facts and committing to memory names of kings and dates is not learning history; such drudgery often gives the student a distaste for the subject. The purpose of the required courses is to create a taste for history that will develop into love of research in subsequent reading. The entire course is supplemented by selected fiction and reference books. Shakespeare's historical plays, also Ivanhoe, Kenilworth and other historical classics

are used to advantage in the freshman year as sidelights in English History.

Whatever gives the student a broader view of history or aids her through the mind's eye to grasp it as a unit, to view each nation not separately and complete in itself, but as only a part of the onward march of time, and to note the pace of contemporary nations, keeping them ever parallel before her, teaches history.

This course is designed to give a comprehensive survey of general European, English and American history. Comparisons are made between different political, religious and social institutions. The gradual and continuous evolutions of society are noted.

Text-books are used in classes, but the student is also required to do collateral reading and prepare papers.

To foster interest in State History, North Carolina Day is observed, and in addition to the regular program furnished by the State Superintendent of Public Instruction a competitive examination is held, all students being required to take part.

#### FRESHMAN CLASS.

*Fall Term*—History of Eastern Nations and Greece.

*Spring Term*—History of Rome; the growth of Roman institutions under the monarchy, the republic, and the empire; the relation of the fall of Rome to world history.

One hour per week is given to Mythology throughout the Freshman year.

#### SOPHOMORE CLASS.

*Fall Term*—From the Fall of Rome to the Protestant Reformation—A study is made of the beginning of peoples, languages and institutions; the Culture of the Middle Ages; the Italian Cities and the Renaissance.

*Spring Term*—From the Protestant Revolt to the present time, including the Catholic Reformation, the Political Revolution and expansion of nations.

## JUNIOR CLASS.

*Fall Term*—History of Western Europe to the Treaty of Westphalia, the break-up of the Roman Empire; rise of Papacy; description of Charlemagne's empire; Feudalism; the Crusades; the Hundred Years' War; Martin Luther and the Reformation.

*Spring Term*—From the Treaty of Westphalia to the present time; the struggle in England for constitutional government; France under Louis XIV; the rise of Russia and Prussia; the French Revolution; the Napoleonic Period; the unification of Germany and Italy; Europe of today.

## SENIOR CLASS.

Mace's Method in History is used as an outline for an extensive study of American History, with Mace's Working Manual of American History as a basis.

Special emphasis is laid upon the constitutional development; the influence of the economic and social conditions upon the political system and the territorial expansion of the United States.

The work is conducted largely by written reports and papers.

## SCHOOL OF MATHEMATICS.

## CORA DEE BAGLEY.

Our courses in Mathematics are arranged with two purposes in view—utility or practical use, and mental culture. In the lower and preparatory classes special stress is given to the practical side of Mathematics. In practical and higher Arithmetic, Elements of Algebra, etc., the question of utility is made a prominent one. The higher work in Mathematics looks beyond the practical, beyond the mere solution of problems, to the question of mental development, the question of mental power.

The Mathematics Medal has been a great incentive to thoroughness in this department. Examinations, including all branches previously studied by the pupils, are held twice a year, and the medal is awarded to the pupil making the highest average during the year on these examinations.

## FRESHMAN CLASS.

*Algebra*.—Beginning with Simultaneous Quadratic Equations, including Inequalities, Ratio, Progressions, Proportion, Variation, Indeterminate Equations, Binomial Theorem, Logarithms. Text-book: Wentworth.

## SOPHOMORE CLASS.

*Advanced Algebra Completed*. —Plane Geometry. Original Exercises. Text-book: Wentworth.

## JUNIOR CLASS.

*Solid Geometry*.—Original Exercises. Text-book: Wentworth. Plane Trigonometry. Text-book: Wentworth.

## SENIOR CLASS.

*Spherical Trigonometry* (elective.)—Text-book: Wentworth.

## SCHOOL OF NATURAL SCIENCE.

## MARY A. McCULLEN.

It is the purpose of this school to give the student a thorough understanding of the fundamental principles of the Natural Sciences. The courses in these subjects are arranged to meet the needs of a general education. In addition to the work in the text-books, students will be referred to other scientific books and periodicals for research.

## FRESHMAN CLASS.

*Physical Geography*.—The object of this course is to give the student the ability to understand the meaning of these phenomena and the relation of all life to them.

## SOPHOMORE CLASS.

*Geology*.—The purposes of this course is to give a definite conception of the types representing the entire series of plant



life. An Herbarium of a limited number of specimens will be required. The practical study of the natural conditions under which plants grow is considered very important.

*Botany*, with field work.

#### JUNIOR CLASS.

*Chemistry, Williams*—The general plan is a study of the fundamental principles of chemistry, leading to a practical knowledge of the ordinary chemical reactions, and the theories in explanation of chemical processes.

#### SENIOR CLASS.

*Physics' Gage*.—This is intended to give a general and accurate knowledge of the laws of Mechanics, Sound, Heat, Light and Electricity.

*Astronomy*.—This course embraces more of the physical than the mathematical work. Constant use is made of globes and charts.

#### SCHOOL OF MORAL AND INTELLECTUAL SCIENCE.

MRS. MARY DAVIS ALLEN.

This course is intended to cover two years, and students taking it should be reasonably familiar with the facts of Physical Science, having an elementary knowledge of the human body and its nervous physiology. A study of these subjects is intended to awaken the mind to a consciousness of its own power and to lead to a discovery of the method of its operation.

It is our constant aim to bring the student to a knowledge of herself and to induce an application of the truths taught to her own life and work.

Halleck's Psychology. Peabody's Ethics.

## SCHOOL OF LATIN.

MRS. FLORENCE MAY EGERTON UNDERHILL.

Two years' course in some good beginner's book, such as Inglis and Prettyman's *First Years in Latin*, is required for entrance in this course. It will be the aim in this department to lead the student to an accurate knowledge of the Latin Grammar; to invest her with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied. The careful study of the grammar is kept up during the entire course.

No girl who fails to make an average of 7.5 on English, History and Mathematics will be allowed to take Latin.

Each year an examination is given to Juniors and Seniors, consisting of selections from Cicero, Virgil, Horace and Livy. The pupil making the highest average on this examination is awarded the M. S. Davis Latin Medal.

## FRESHMAN CLASS.

Caesar's Gallic Wars, Bennett's Latin Grammar.

## SOPHOMORE CLASS.

Cicero's Orations against Cataline, Virgil's *Æneid*, Bennett's Latin Writer based on Caesar, Bennett's Latin Grammar.

## JUNIOR CLASS.

Livy—Second Punic War. Horace—Odes, Satires, Epistles; Bennett's Latin Composition, Cicero; Bennett's Latin Grammar.

## SENIOR CLASS—ELECTIVE.

Sallust—War With Jugurtha. Ovid—Metamorphoses; Jones' Latin Prose Composition; Bennett's Latin Grammar.



## SCHOOL OF MODERN LANGUAGE AND LITERATURE

## GERMAN.

First Year.—Grammar (Otto) ; Conversation and Dictation.

*Second Year.*—Grammar ; Composition ; Selections from Schiller, Faust and others.

*Third Year.*—Grammar ; Select Reading from different authors.

## FRENCH.

Fraser and Squair's French Grammar is used throughout the course, and especial attention is given to the application of the rules of grammar to the constructions in the French text, a thing generally slighted in the study of French. The texts selected for reading vary from year to year.

Below is given the general plan that is followed.

## SOPHOMORE CLASS.

Grammar, Whitney's Introductory Reader.

## JUNIOR CLASS.

Helevy's L'Abbe Constantine, Scribe's Bataille des Dames, Erckmann-Chatrian's Madame Therese.

## SENIOR CLASS.

History of French Literature, Corneille's Le Cid, Le Bourgeois Gentilhomme (Moliere), Esther (Racine), Counte de Monte Cristo (Dumas).

## SCHOOL OF MUSIC.

SALLIE THOMAS WILLIAMS, *Director*,HATTIE F. BRINSON, *Piano*.J. ROBERTA DICKENS, *Piano*.

Of all the subjects taught in any college Music is, perhaps, the most refining, fascinating and elevating. It is truly a divine art, for through its influence thousands of lives are made happier and better and thousands of wayward souls led to a better life. It is "The only art of Heaven given to earth, the only art of earth we take to Heaven."

The time required to complete any one of the following courses depends, of course, upon the age, talent, application and previous training of the student. Special courses are given those who do not wish to pursue a regular course for the purpose of graduation.

Any pupil having a good general education, on completing satisfactorily the following courses and giving proof of her qualifications by a public recital, will receive a certificate.

## PIANOFORTE CURRICULUM.

## GRADE I.

(To be supplied by Director.)

## REQUIRED WORK.—GRADE II.

- |    |   |                    |
|----|---|--------------------|
| 3. | Little Preludes .....                   | <i>J. S. Bach</i>  |
| 3. | Two-part Inventions .....               | <i>J. S. Bach</i>  |
| 2. | Songs Without Words .....               | <i>Mendelssohn</i> |
| 2. | Sonata .....                            | <i>Haydn</i>       |
| 1. | Sonata .....                            | <i>Mozart</i>      |
| 1. | Sonatina (Op. 49, No. 1 or No. 2) ..... | <i>Beethoven</i>   |
| 2. | Preludes and 1 Nocturne .....           | <i>Chopin</i>      |
|    | Gipsy Rondo .....                       | <i>Haydn</i>       |
|    | Scales and Arpeggios—Theory.            |                    |

## REQUIRED WORK.—GRADE III.

1. Selection ..... *Liszt*
  3. Three-part Inventions ..... *J. S. Bach*
  2. Little Fugues ..... *J. S. Bach*
  2. Songs Without Words ..... *Mendelssohn*
  1. Sonata ..... *Beethoven*
  1. Nocturne and 1 Waltz ..... *Chopin*
  - Fantasia, op. 25, No. 3..... *Sinding*
  - Scherzino, op. 39..... *MacDowell*
  - Prelude in C sharp minor..... *Rachmaninoff*
- Theory of Music—History of Music—Czerny, op. 740.

## REQUIRED WORK—GRADE IV.

1. Selection ..... *Liszt*
3. Preludes and Fugues from 48, also analyzed..... *J. S. Bach*
2. Sonata ..... *Beethoven*
1. Sonata ..... *Schubert*
1. Polonaise ..... *Chopin*
1. Selection ..... *MacDowell*
- Prelude, E minor (Posthumous) ..... *Mendelssohn*
- Arabesque, A flat ..... *Leschetizky*
- Sonata, op. 7' ..... *Grieg*
2. Etudes ..... *Chopin*
- Prelude, A flat ..... *Sinding*
- History of Music ..... *Fillmore*
- Octave Studies ..... *Kullak*

At least one recital, also some teaching, is required for a certificate.

As an incentive to more enthusiastic work in this department Mr. and Mrs. B. W. Ballard, of Franklinton, N. C., offer a gold medal to the student making the greatest progress in instrumental music.

## SCHOOL OF VOICE.

CHERRIE MAY PRESTON.

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited

classes. The Director will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction, a result, however, which ordinary instruction does not produce in a majority of even the most talented.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song-writers. Original exercises for development of breath, control, resonance and relaxation are given. No time is wasted in the use of vocalizes, but all effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

All students are required to learn correct pronunciation of Italian. Students take part in frequent song recitals in order to gain confidence; and upon the completion of the work of the vocal school public recitals will be given, after which students will be presented with special diploma in Vocal Music.

*First Year.*—Lessons in Breathing and Tone Building; Development of Registers; Exercise of Concone (Root); Easy Songs by Abt, Cowan, Massanet and others.

*Second Year.*—Exercises from Concone, Sieber, Vaccasi and Marchesi; Songs of Mendelssohn; Schubert's Sacred Songs.

*Third Year.*—Exercises from Concone and Panofki; Selections from Handel's Joshua, Haydn's Creation; Sullivan's Rosini and others.

## SCHOOL OF ART.

MATILDA K. FOSTER.

The object of the Art Department is to give thorough instruction in Drawing and Painting. It is earnestly desired that all pupils take the regular course, for by studying from object, still-life and nature they create pictures and do not simply learn to copy the work of others.

This course consists of three classes. Pupils will be given test studies, on which will depend their advancement into a higher class. A certificate will be awarded pupils who have completed the regular course. A special course has been arranged in which pupils are allowed to do copying for decorative purposes in the various mediums—oils, china, water-color, pastel, pyrography, etc.

The work done by the Pen-and-Ink and the Holiday-Decoration Classes is an attractive feature of the Art Department. Souvenirs for holidays and other occasions are designed and executed. Designing for the Embroidery Class will be given special attention.

*I Class*.—Drawing: Single and Groups of Geometrical Solids: Simple Groups of Still-life. Cast: Finish, Flowers, etc.

*II Class*.—Drawing: Cast parts of face, hands, feet and masks. More advanced still-life groups. Outdoor sketching. Painting: In oils from still-life, fruits and flowers.

*III Class*.—Drawings: Heads and bust from cast. Sketching in life class. More advanced still-life studies. Outdoor sketching. Painting: Oil and water-color still-life, fruits and flowers; outdoor sketching in water-color.

History of Art and the Principles of Perspective are included in the course. All finished work will remain under the control of the instructor until the close of the school year, when it will be exhibited.

A medal will be given to the young lady of this department who executes the best and most advanced work from nature in either water-color or oil.

## SCHOOL OF EXPRESSION.

MISS J. R. DICKENS.

"The study of elocution gives richness, volume and flexibility to the tones, ease and grace to the position and movement, freedom of action, teaches how to breathe correctly, articulate distinctly, read appropriately, speak impressively. It strengthens

the memory, improves the judgment, develops aesthetic tastes and cultivates the moral nature."

The object of this department is to produce effective readers and speakers. Special attention is paid to articulation, pronunciation, emphasis and inflection. Each student is expected to appear in the student recitals, which are given once a month.

The time required to complete the course must necessarily depend upon the age, experience, ability, education, effort and previous preparation of the pupil.

Certificates will be given to the students who successfully complete the course and pass satisfactory examinations on English language and literature as prescribed in the Junior Year of the regular College course.

#### COURSE.

*First Year.*—Shoemaker's Practical Elocution. Breathing, Gymnastics, Light Reading.

*Second Year.*—Voice Work, Gesture, Select Reading; Lessons in Vocal Expression. Two recitals before the Faculty and student body.

*Third Year.*—Gesture, Facial Expression, Posing, Dramatic Study, Studies in Pantomime. Selections from Tennyson, Longfellow, etc.; Shakespeare's Plays.

#### TEXT-BOOKS.

The text-books used throughout the course are Shoemaker's Practical Elocution and Lessons in Vocal Expression by Prof. S. S. Curry.

Upon the completion of this course each student, before receiving her certificate, will be required to give a public recital.

#### SCHOOL OF BIBLE STUDY AND CHRISTIAN EVIDENCES.

MAY A. HOLMES.

Religious culture is an essential factor of a Christian school, and we regard the study of the Bible as the foundation of



Christian education. The course in the Bible (including Sacred History) is intended to give a comprehensive knowledge of the Old and New Testaments, with special reference to the genesis and development of Christianity. Steele's Outlines of Bible Study is used throughout the course.

*First Year.*—Patriarchal and Hebrew History.

*Second Year.*—Hebrew History from the Revolt of the Ten Tribes to the Return from the Babylonian Captivity, together with the Poetic and Prophetic Books.

*Third Year.*—The Life of Christ.

*Fourth Year.*—Propagation of the Gospel.

## BUSINESS DEPARTMENT.

MARY E. UNDERWOOD.

This department embraces three branches of study—Stenography, Typewriting and Bookkeeping.

### STENOGRAPHY.

The first requisite of a good stenographer is the best possible knowledge of the English language; therefore students desiring to take this course must pass examinations in Grammar, Rhetoric, Spelling and Arithmetic.

The Pernin System of Shorthand, a modern, practical system, is taught, this system being chosen because it is believed to be more easily mastered than others. Certificates will be given to those who can write in shorthand, from dictation, general new matter at the rate of 100 words a minute.

### TYPEWRITING.

It is left to the discretion of the student whether she take the touch system of typewriting or not, a speed of thirty words a minute being required to obtain a certificate.

### BOOKKEEPING.

The course in Bookkeeping is similar to that which can be obtained in progressive commercial colleges. The student learns

the principles of bookkeeping and office work by recording in books similar to those used in various business houses transactions identical with the business world.

SHORTHAND AND TYPEWRITING COURSE.

(May be completed in one school year.)

|                         |                 |
|-------------------------|-----------------|
| Shorthand.              | Grammar.        |
| Speed Class.            | Rhetoric.       |
| Reporting Lectures.     | Letter Writing. |
| Typewriting.            | Punctuation.    |
| Typewriting from Notes. | Spelling.       |
|                         | Arithmetic.     |

BOOKKEEPING.

(May be completed in one school year.)

|                        |                        |
|------------------------|------------------------|
| Bookkeeping and Theory | Punctuation.           |
| of Accounts.           | Penmanship.            |
| Commercial Law.        | Letter Writing.        |
| Grammar and Rhetoric.  | Commercial Arithmetic. |
|                        | Spelling.              |



## NORMAL DEPARTMENT.

This department prepares students to teach in the public schools, especially those of this State. The foundation equipment of a real teacher is accurate and thorough scholarship, and the department will make this its first aim. But not all scholars are teachers. A teacher must not only have learned to think, but must also be able to guide the minds of others according to the laws of intellectual development. Seeing how poorly prepared the majority of pupils are who come to us from the public schools makes us realize the necessity for this department. Many of the teachers attempt to teach text-books which we have afterward found that they themselves could not comprehend. Perhaps no branch of study has been more neglected in the public schools in the past few years than English Grammar; to this branch we give special attention, confining ourselves not to one text-book, but using for classroom work all of the most reliable text-books adapted to the work of the school-room.

*Actual Teaching.*—We arrange special classes which our Normal students at times teach. Thus the theories, methods, etc., learned in the text are put into actual practice in the school-room. This enables our Normal students to go from us as trained and experienced teachers.

*Our Students Secure Positions.*—While we do not guarantee to secure positions for our pupils, we have never yet had any trouble in so doing, and have often been unable to meet the demand.

## NORMAL COURSE.

*First Year.*—Grammar, Arithmetic, Geography, History (U. S.); Physiology, Spelling, Writing.

*Second Year.*—Composition and Rhetoric, Algebra, Latin, Civil Government, Higher Arithmetic, English History.

*Third Year.*—English Literature, Algebra and Geometry, Physics and Chemistry, General History, Latin, Pedagogy, with Teaching

Pupils who complete this course will receive a certificate on Commencement Day.

## TERMS AND EXPENSES.

The school year is divided into two terms. Charges per term:

|  |         |
|--|---------|
| Board, including room, fuel, lights, service and |         |
| Laundry .....                                    | \$60.00 |
| English Tuition, with Languages, .....           | 20.00   |
| Medical Fee .....                                | 2.50    |
| Matriculation Fee .....                          | 1.00    |

## SPECIAL STUDIES.

|   |         |
|---|---------|
| Music—Piano, Organ, Violin, under Director of   |         |
| Music .....                                     | \$20.00 |
| Music—Piano, Organ, Violin, under Assistant.... | 15.00   |
| Use of Piano—An Hour a day.....                 | 2.00    |
| Vocal Instruction .....                         | 15.00   |
| Art .....                                       | 15.00   |
| Elocution—Special Lessons .....                 | 10.00   |
| Elocution—Class Lessons .....                   | 5.00    |
| Stenography .....                               | 10.00   |
| Typewriting .....                               | 5.00    |
| Use of Typewriter .....                         | 2.50    |
| Bookkeeping .....                               | 10.00   |

Special studies are allowed only with the permission of parents or guardians. When begun, however, they must not be discontinued without payment till the close of the quarter.

## PRIMARY DEPARTMENT.

|  |         |
|--|---------|
| Academic (fifth and sixth grades)..... | \$12.50 |
| Primary (third and fourth grades)..... | 10.00   |

The above table includes all regular charges, except a Society fee of \$1.00, payable to the Treasurer of the Society.

The medical fee covers the charges for the services of the nurse and the physician whenever needed, and for all common

medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

We prefer that young ladies should select their own rooms, and we try to hold them for those who speak first. As much confusion has been caused by girls speaking for rooms and not coming to occupy them, we have decided to adopt the following plan: We will register the requests for rooms as they are made, and upon payment of five dollars (\$5) will hold the room until school begins, or longer, if necessary. This amount will be credited on account for the first term. Should the application be withdrawn by September 5th, the fee will be refunded. If providentially hindered, it will be refunded in any case.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary.

No reduction will be made for absence of less than two weeks at the beginning of session. After entrance, students will be charged for the remainder of the term, and no reduction will be made for absence, except on account of protracted sickness.

A special rate will be made with students desiring a double course in Music.

A discount will be allowed when two come from the same family.

Daughters of ministers engaged in their regular work will be given free tuition in English.

A charge of \$5 is made for Diplomas and \$2.50 for Certificates of Proficiency in special studies.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrangements are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition, except for protracted illness. No reductions will be made for holidays.

## REGISTER OF STUDENTS.

SESSION 1910-1911.

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| ADAMS, ALMA, .....                | Johnson County, North Carolina.     |
| ADAMS, LILLIAN BRADSHAW, .....    | Johnson County, North Carolina.     |
| ALLEN, RUTH JORDAN, .....         | Franklin County, North Carolina.    |
| ALLEN, ELIZABETH LOUISE, .....    | Franklin County, North Carolina.    |
| ALSTON, ELIZABETH CRAWFORD, ..... | Franklin County, North Carolina.    |
| AYCOCKE, ELIZABETH LEE, .....     | Franklin County, North Carolina.    |
| BAILEY, LUCILE, .....             | Durham County, North Carolina.      |
| BATTLE, MARY BURWELL, .....       | Nash County, North Carolina.        |
| BOWERS, MARGARET IRENE, .....     | Halifax County, North Carolina.     |
| BRADSHAW, MABEL STRAYHORNE, ..... | Person County, North Carolina.      |
| BRADSHAW, GERTRUDE LOUISE, .....  | Caswell County, North Carolina.     |
| BRADSHAW, JESSIE IBENE, .....     | Caswell County, North Carolina.     |
| BREWER, MATTIE PEARL, .....       | Vance County, North Carolina.       |
| BROWN, JULIA ELIZABETH, .....     | Franklin County, North Carolina.    |
| BURT, MARY EXUM, .....            | Franklin County, North Carolina.    |
| CASSELL, MARGARET THOMAS, .....   | Warren County, North Carolina.      |
| CHEATHAM, SALLIE CHARLES, .....   | Franklin County, North Carolina.    |
| CLARKE, EVELYN BYRD, .....        | Anson County, North Carolina.       |
| CLARK, JEAN LEA, .....            | Anson County, North Carolina.       |
| CREWS, MADELINE MARTHA, .....     | Granville County, North Carolina.   |
| DAVIS, MINNIE, .....              | Warren County, North Carolina.      |
| DAVIS, MARGUERITE HOWETT, .....   | Norfolk, Va.                        |
| DEAN, DAISY, .....                | Franklin County, North Carolina.    |
| DENNIS, MILDRED CHRISTINE, .....  | Mecklenburg County, North Carolina. |
| DICKENS, MAMIE GLENN, .....       | Franklin County, North Carolina.    |
| DRAPER, LAURA ELIZABETH, .....    | Nash County, North Carolina.        |
| DUPREE, LOUISE CAMILLE, .....     | Edgecombe County, North Carolina.   |
| EDGERTON, BETTIE HARRIET, .....   | Johnson County, North Carolina.     |
| EDGERTON, KATHLEEN, .....         | Franklin County, North Carolina.    |
| EDGERTON, FLORENCE BROOKS, .....  | Franklin County, North Carolina.    |
| EDGERTON, FRANCES ISABEL, .....   | Franklin County, North Carolina.    |
| EDWARDS, HELEN MARIE, .....       | Nash County, North Carolina.        |
| EDWARDS, DOROTHY, .....           | Nash County, North Carolina.        |
| EARLY, RUTH FRANCES, .....        | Franklin County, North Carolina.    |
| EVANS, RUTH MCDANIEL, .....       | New Hanover County, North Carolina. |
| FARLEY, MARIE A., .....           | Columbus County, North Carolina.    |
| FLOYD, JESSIE BELLE, .....        | Sampson County, North Carolina.     |
| FLOYD, MAGGIE SANFORD, .....      | Columbus County, North Carolina.    |
| FLOYD, MAY ASHLEY, .....          | Columbus County, North Carolina.    |

|                                      |                                     |
|--------------------------------------|-------------------------------------|
| FLOYD, HATTIE, .....                 | Franklin County, North Carolina.    |
| FLYTHE, JESSIE HELEN, .....          | Northampton County, North Carolina. |
| FULLER, RILLA, .....                 | Franklin County, North Carolina.    |
| FUTRELL, MAUDE MAGETTA, .....        | Northampton County, North Carolina. |
| FUTRELL, RUTH INEZ, .....            | Northampton County, North Carolina. |
| GARDNER, SALLIE EGERTON, .....       | Warren County, North Carolina.      |
| HALL, RUTH, .....                    | Franklin County, North Carolina.    |
| HARRIS, ROXIE PEEBLES, .....         | Franklin County, North Carolina.    |
| HAYES, MARY WILLIAM, .....           | Franklin County, North Carolina.    |
| HAYES, CADE, .....                   | Franklin County, North Carolina.    |
| HICKS, MARGARET HOLT, .....          | Franklin County, North Carolina.    |
| HICKS, ALICE MAY, .....              | Franklin County, North Carolina.    |
| HINTON, KATHARINE, .....             | Pasquotank County, North Carolina.  |
| HOLMES, JESSIE CUNNINGHAM, .....     | Lee County, North Carolina.         |
| HOLDEN, KATE ESTHER, .....           | Franklin County, North Carolina.    |
| HOOKE, RENA, .....                   | Beaufort County, North Carolina.    |
| JOHNSON, ELIZABETH, .....            | Sampson County, North Carolina.     |
| JOHNSON, ACREE, .....                | Northampton County, North Carolina. |
| JONES, CATHARINE DARE, .....         | Durham County, North Carolina.      |
| JOYNER, LAURANE COROVA, .....        | Granville County, North Carolina.   |
| KEENE, PEARL ELIZABETH, .....        | Johnson County, North Carolina.     |
| KING, ANNIE BELLE, .....             | Franklin County, North Carolina.    |
| MACON, MARY BELLE, .....             | Franklin County, North Carolina.    |
| MASON, MARY, .....                   | Hyde County, North Carolina.        |
| MARKHAM, MINNIE DENIE, .....         | Pasquotank County, North Carolina.  |
| MARTIN, MATTIE EUGENIA, .....        | Northampton County, North Carolina. |
| MASSENBURG, FANNIE LILLIAN, .....    | Franklin County, North Carolina.    |
| MAY, RUTH, .....                     | Nash County, North Carolina.        |
| MILLIKIN, MARGUERITE VIRGINIA, ..... | Millikin, La.                       |
| MIDGETTE, LUCETTA, .....             | Dare County, North Carolina.        |
| MOUNTAIN, SALLIE FRANCES, .....      | Bertie County, North Carolina.      |
| MOUNTAIN, MYRTLE ROSCOE, .....       | Bertie County, North Carolina.      |
| MCGUIRK, BETTIE THOMAS, .....        | Moore County, North Carolina.       |
| NEAL, FRANCES YARBROUGH, .....       | Franklin County, North Carolina.    |
| ORMOND, ARCHIE MARTHA, .....         | Beaufort County, North Carolina.    |
| PARKER, ANNIE CLYDE, .....           | Durham County, North Carolina.      |
| PASCHALL, JOSEPHINE ALMA, .....      | Warren County, North Carolina.      |
| PASCHALL, PAULINE VIRGINIA, .....    | Warren County, North Carolina.      |
| PELLETIER, CLARA BELL, .....         | Onslow County, North Carolina.      |
| PHELPS, MARY WASHINGTON, .....       | Bertie County, North Carolina.      |
| PRESTON, LOUISE McDONALD, .....      | Abingdon, Va.                       |
| RANS, BEULAH MAUDE, .....            | New Hanover                         |
| SELEY, GERTRUDE FLORENCE, .....      | Beaufort County, North Carolina     |



|                                   |                                    |
|-----------------------------------|------------------------------------|
| SINGLETON, MARY CLYDE, .....      | Washington County, North Carolina. |
| STRICKLAND, RUTH ELIZABETH, ..... | Franklin County, North Carolina.   |
| SWANSON, ANNIE RICHARD, .....     | Franklin County, North Carolina.   |
| SMITHWICK, DANIEL POU, .....      | Franklin County, North Carolina.   |
| SMITHWICK, LUCIE, .....           | Franklin County, North Carolina.   |
| SMITHWICK, HELEN, .....           | Franklin County, North Carolina.   |
| SMITH, PAULINE HELEN, .....       | Franklin County, North Carolina.   |
| SCULL, ALMA LEON, .....           | Franklin County, North Carolina.   |
| TAYLOR, SALLIE, .....             | Franklin County, North Carolina.   |
| THOMAS, ELEANOR, .....            | Franklin County, North Carolina.   |
| THOMPSON, WILLIE BLANCHE, .....   | Montgomery County, North Carolina. |
| TURNER, BEATRICE KATHARINE, ..... | Franklin County, North Carolina.   |
| TURNER, MARY BURT, .....          | Franklin County, North Carolina.   |
| UNDERWOOD, ELIZABETH, .....       | Franklin County, North Carolina.   |
| WETHERINGTON, JULIA, .....        | Craven County, North Carolina.     |
| WINSTON, WILLIAM, .....           | Franklin County, North Carolina.   |
| WILDER, MARY PAGE, .....          | Franklin County, North Carolina.   |
| WILLIAMS, HODGIE BALLARD, .....   | Franklin County, North Carolina.   |
| WILLIAMS, IDA BELLE, .....        | Beaufort County, North Carolina.   |
| WILSON, MARY ELIZABETH, .....     | Franklin County, North Carolina.   |
| YARBROUGH, ELEANOR SCOTT, .....   | Franklin County, North Carolina.   |
| YARBROUGH, CAMILLA WEBB, .....    | Franklin County, North Carolina.   |

## PIANO STUDENTS.

|                          |                            |
|--------------------------|----------------------------|
| Adams, Alma              | Hooker, Rena               |
| Adams, Lillian Bradshaw  | Johnson, Elizabeth         |
| Allen, Ruth Jordan       | Jones, Catharine Dare      |
| Battle, Mary Burwell     | Joyner, Laurane Corova     |
| Bowers, Margaret Irene   | Keene, Pearl Elizabeth     |
| Brewer, Mattie Pearl     | May, Ruth                  |
| Clark, Evelyn Byrd       | Millikin, Marguerite       |
| Clarke, Jean Lea         | Mountain, Sallie           |
| Crews, Madeline          | Mountain, Myrtl            |
| Davis, Minnie            | McGuirk, Bettie Thomas     |
| Davis, Marguerite Howett | Macon, Mary Belle          |
| Dean, Daisy              | Parker, Annie Clyde        |
| Dickens, Mamie Glenn     | Pelletier, Clara Bell      |
| Draper, Laura Elizabeth  | Preston, Louise McDonald   |
| Dupree, Louise Camille   | Selby, Gertrude Florence   |
| Edgerton, Bettie Harriet | Strickland, Ruth Elizabeth |
| Egerton, Kathleen        | Singleton, Mary Clyde      |
| Edwards, Helen Marie     | Swanson, Annie Richard     |
| Edwards, Dorothy         | Smithwick, Daniel Pou      |
| Evans, Ruth McDaniel     | Smithwick, Lucie           |
| Floyd, Maggie Sanford    | Smithwick, Helen           |
| Floyd, May Ashley        | Thompson, Willie Blanche   |

Flythe, Jessie Helen  
 Gardner, Sallie Egerton  
 Harris, Roxie Peebles  
 Hayes, Mary William  
 Hicks, Margaret Holt  
 Hinton Katharine  
 Holmes, Jessie Cunningham  
 Holden, Kate Esther

Turner, Beatrice Katharine  
 Underwood, Elizabeth  
 Wetherington, Julia  
 Williams, Hodgie Ballard  
 Wilson, Mary Elizabeth  
 Yarbrough, Camilla Webb  
 Smith, Pauline

#### VOICE STUDENTS.

Adams, Lillian Bradshaw  
 Gardner, Sallie Egerton  
 Hicks, Margaret Holt  
 Hinton, Katharine  
 Holmes, Jessie Cunningham  
 Johnson, Elizabeth  
 Joyner, Laurane Corova

Macon, Mary Belle  
 Parker, Annie Clyde  
 Pelletier, Clara Bell  
 Smithwick, Daniel Pou  
 Thompson, Willie Blanche  
 Wetherington, Julia

#### HISTORY OF MUSIC STUDENTS.

Clarke, Evelyn  
 Draper, Laura Elizabeth  
 Hicks, Margaret  
 Holmes, Jessie

Mountain, Sallie  
 Singleton, Clyde  
 Strickland, Ruth  
 Wetherington, Julia

#### LATIN STUDENTS.

Adams, Alma  
**Adams**, Lillian Bradshaw  
 Allen, Ruth Jordan  
 Bailey, Lucile  
 Bowers, Margaret Irene  
 Brewer, Mattie Pearl  
 Bradsher, Mabel Strayhorne  
 Bradsher, Gertrude Louise  
**Cheatham**, Sallie Charles  
 Clarke, Evelyn Eyrd  
 Clarke, Jean Lea  
 Crews, Madeline  
 Davis, Minnie  
 Davis, Marguerite Howett  
 Dean, Daisy  
 Dickens, Mamie Glenn  
 Draper, Laura Elizabeth  
 Edgerton, Bettie Harriet  
 Egerton, Kathleen  
 Egerton, Florence Brooks  
 Evans, Ruth McDaniel  
 Farley, Marie  
 Fuller, Rilla

Hall, Ruth  
 Hayes, Mary William  
 Holmes, Jessie Cunningham  
 Holden, Kate  
 Hooker, Rena  
 Johnson, Acree  
 Keene, Pearl  
 Martin, Mattie  
 Massenburg, Fannie Lillian  
 Midgett, Lucetta  
 Parker, Annie Clyde  
 Pelletier, Clara Bell  
 Phelps, Mary Washington  
 Selby, Gertrude Florence  
 Singleton, Mary Clyde  
 Strickland, Ruth Elizabeth  
 Thompson, Willie Blanche  
 Underwood, Elizabeth  
 Williams, Hodgie Ballard  
 Wetherington, Julia  
 Yarbrough, Eleanor Scott  
 Yarbrough, Camilla Webb

## FRENCH STUDENTS.

|                        |                               |
|------------------------|-------------------------------|
| Adams, Alma            | Johnson, Aree                 |
| Aycocke, Elizabeth Lee | Keene, Pearle                 |
| Clarke, Evelyn Byrd    | Martin, Mattie Eugenia        |
| Davis, Minnie          | Massenburg, Fannie Lillian    |
| Dickens, Mamie Glenn   | May, Ruth                     |
| Edgerton, Bettie       | Millikin, Marguerite Virginia |
| Edgerton, Kathleen     | Midgett, Lucetta              |
| Edwards, Helen Marie   | Preston, Louise McDonald      |
| Evans, Ruth McDaniel   | Williams, Hodgie Ballard      |
| Hicks, Margaret Holt   | Wetherington, Julia           |
| Hooker, Rena           |                               |

## GERMAN STUDENTS.

|                      |                       |
|----------------------|-----------------------|
| Brewer, Mattie Pearl | Hayes, Mary William   |
| Evans, Ruth McDaniel | Singleton, Mary Clyde |

## ART CLASS.

|                        |                      |
|------------------------|----------------------|
| Aycocke, Elizabeth Lee | Hooker, Rena         |
| Allen, Elizabeth       | Hayes, Cade          |
| Adams, Alma            | Keene, Pearl         |
| Bowers, Margaret       | Ormond, Archie       |
| Bradsher, Gertrude     | Rann, Beulah         |
| Casserly, Margaret     | Thomas, Eleanor      |
| Egerton, Kathleen      | Underwood, Elizabeth |
| Edwards, Helen         |                      |
| Futrell, Ruth          |                      |

## BUSINESS CLASS.

|                 |                      |
|-----------------|----------------------|
| Battle, Mary    | Millikin, Marguerite |
| Dennis, Mildred | Paschall, Alma       |
| Futrell, Ruth   | Paschall, Pauline    |
| Markham, Minnie | Rann, Beulah         |
| McGuirk, Bettie |                      |

## EXPRESSION CLASS.

|                          |                   |
|--------------------------|-------------------|
| Barrow, Julia Elizabeth  | Futrell, Ruth     |
| Casserly, Margaret       | Hinton, Katharine |
| Cheatham, Sallie Charles | Keene, Pearl      |
| Dupree, Louise           | Midgette, Lucetta |
| Egerton, Kathleen        | Martin, Mattie    |
| Floyd, Maggie            | Smith, Pauline    |
| Floyd, May               | Weathers, Lena    |
| Farley, Marie            |                   |

## ALUMNAE ASSOCIATION.

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. J. S. Barrow; Vice-President, Mrs. Joel King; Corresponding Secretary and Treasurer, Miss Cora D. Bagley; Recording Secretary, Mrs. J. L. Palmer.

## ALUMNAE ROLL.

(Class 1853.)

\*Mittie C. Pleasants ..... Petersburg, Va.  
Mrs. M. S. Davis (Louisa Hill) ..... Louisburg, N. C.

(1854.)

Mrs. A. S. Joyner (Eliza Green) ..... Franklinton, N. C.

(1855.)

Mary Hawkins ..... Louisburg, N. C.  
Fannie Faucet .....  
Lizzie Kimbro .....

(1856.)

Mrs. Pattie Jones Singleton ..... Newberry, S. C.  
Mrs. William King (Bettie Sills) ..... Cedar Rock, N. C.

(1857.)

Mrs. Jordan Barrow (Julia Latimer) ..... Louisburg, N. C.

(1858.)

Mrs. Peter Allen (Nellie Brown) ..... Warrenton, N. C.  
Mrs. Anna Lawson (Anna Branch) ..... Durham, N. C.  
Josephine Jones ..... Louisburg, N. C.  
Siddie B. Green ..... Franklinton, N. C.  
Mrs. Eugenia Tatum .....  
Tip Terrell ..... Louisburg, N. C.

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\* Deceased.

(1859.)

|   |                   |
|---|-------------------|
| Mrs. Sarah Newell .....                   | Mapleville, N. C. |
| Mrs. C. M. Cooke (Elizabeth Person) ..... | Louisburg, N. C.  |
| Mrs. Joel King (Bettie Massenburg) .....  | Warrenton, N. C.  |

(1867.)

|  |                |
|--|----------------|
| *Mrs. W. H. Call (Maggie Arthur) ..... |                |
| Mrs. Rena Ewan .....                   | Cuba, Illinois |

(1868.)

|   |                    |
|---|--------------------|
| Mrs. Jim Davis (Ellen Macon) .....        | Ingleside, N. C.   |
| Mrs. Wiley Person (Prudence Person) ..... | Louisburg, N. C.   |
| Mrs. Louis Terrell .....                  |                    |
| Mrs. Alf Rowland .....                    | Lumberton, N. C.   |
| Mrs. J. B. Brewer (Bettie Joyner) .....   |                    |
| Mrs. Sarah Hanks .....                    | Durham, N. C.      |
| Mrs. W. H. Lucas .....                    | Rocky Point, N. C. |
| Julia Wright .....                        |                    |

(1869.)

|                            |                      |
|----------------------------|----------------------|
| Mrs. S. G. Winstead .....  | Roxboro, N. C.       |
| Mrs. Sue Satterfield ..... | Roxboro, N. C.       |
| Mrs. Belle Barber .....    | Winston-Salem, N. C. |
| Mrs. Robert Gray .....     |                      |
| Amanda Blount .....        |                      |

(1872)

|                                      |                  |
|--------------------------------------|------------------|
| Mrs. G. W. Ford (Lula Stegall) ..... | Louisburg, N. C. |
| Mrs. Venie Moye .....                | Durham, N. C.    |

(1873.)

|   |                  |
|---|------------------|
| Clara Harris .....                      | Louisburg, N. C. |
| Mollie Hall .....                       |                  |
| Mrs. Katie Pulliam (Katie Furman) ..... | Asheville, N. C. |

(1890.)

|   |                    |
|---|--------------------|
| Mrs. C. J. Shelburn .....                 | Green Bay, Va.     |
| Mrs. Kemp Hill (Bettie Burt) .....        | Louisburg, N. C.   |
| Mrs. J. C. Matthews (Mattie Bolton) ..... | Spring Hope, N. C. |
| Mrs. Zack Fortescue (Lucie Perry) .....   | Sladesville, N. C. |

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\*Deceased.

## (1891.)

|   |                     |
|---|---------------------|
| Mrs. Austin Nelson (Pattie Cooper) .....    | Hilliardston, N. C. |
| Mabel I. Davis .....                        | Louisburg, N. C.    |
| Mrs. Mattie Egerton Williams .....          | Louisburg, N. C.    |
| Lucy Foster .....                           | Louisburg, N. C.    |
| Mrs. J. R. Collie (Eleanor Yarbrough) ..... | Louisburg, N. C.    |
| *Jessie Ellington (Mrs. Eason) .....        |                     |
| Mrs. S. S. Meadows (Sallie Wilson) .....    | Louisburg, N. C.    |
| Mrs. John Mitchiner (Bettie Perry) .....    | Franklinton, N. C.  |
| Mrs. John Wilson (Mary Perry) .....         | Margaret, N. C.     |
| Mrs. Arch Green (Minnie Cade) .....         | Littleton, N. C.    |

## (1892.)

|                               |                  |
|-------------------------------|------------------|
| *Mrs. Minnie S. Edwards ..... |                  |
| Lula Jackson .....            | Littleton, N. C. |
| Sarah Stansell .....          | Selma, N. C.     |

## (1893.)

|  |                  |
|--|------------------|
| Mrs. Asa Parham (Sumner Fuller) .....      | Henderson, N. C. |
| Mrs. William Nicholson (Bird Person) ..... | Plymouth, N. C.  |
| Cora D. Bagley .....                       | Jackson, N. C.   |

## (1894.)

|   |                     |
|---|---------------------|
| Mrs. J. K. Salmons (Susie Moseley) .....      | Lynchburg, Va.      |
| Mrs. J. L. Hassell (Blanch Barden) .....      | Greenville, N. C.   |
| Mrs. J. R. Yelverton (May Belle Bagley) ..... | Stantonsburg, N. C. |
| Matilda K. Foster .....                       | Louisburg, N. C.    |
| Mrs. Wayland Scott (Julia Pleasants) .....    | Louisburg, N. C.    |

## (1895.)

|   |                   |
|---|-------------------|
| Mrs. J. L. Palmer (Bessie Upperman) .....   | Louisburg, N. C.  |
| Mrs. C. F. Carroll (Mamie Massenburg) ..... | Warsaw, N. C.     |
| Lola Jackson .....                          | Mapleville, N. C. |
| Lucy Jones .....                            | Stem, N. C.       |
| Mrs. Esie Clements (Esie Byrum) .....       | Raleigh, N. C.    |
| Mrs. Will Hooker (Nannie Whitehurst) .....  | Aurora, N. C.     |
| *Miss Sallie Lou Best .....                 | Mapleville, N. C. |

## (1896.)

|   |                  |
|---|------------------|
| Mrs. L. P. Sorrell .....                | Raleigh, N. C.   |
| Sallie Pleasants .....                  | Louisburg, N. C. |
| Mrs. B. G. Hicks (Minnie Egerton) ..... | Louisburg, N. C. |

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\*Deceased.



## (1897.)

|  |                    |
|--|--------------------|
| Ora Winston .....                              | Franklinton, N. C. |
| Mary E. Underwood .....                        | Littleton, N. C.   |
| Mrs. W. T. Litchfield (Mamie Whitehurst) ..... | Aurora, N. C.      |

## (1899.)

|  |                     |
|--|---------------------|
| Mrs. N. W. Walker (Eva Pritchard) .....        | Chapel Hill, N. C.  |
| Mrs. George Makely (Lina Underwood) .....      | Swan Quarter, N. C. |
| Mrs. J. F. Webb (Sarah Gorham) .....           | Oxford, N. C.       |
| Mrs. Charles Harding (Sallie Whitehurst) ..... | Aurora, N. C.       |
| Mary Best .....                                | Louisburg, N. C.    |
| Mrs. S. U. Davis (Mamie Smith) .....           | Eulonia S. C.       |

## (1900.)

|  |                    |
|--|--------------------|
| Mrs. W. Underhill (Florence May Egerton) ..... | Louisburg, N. C.   |
| Mrs. Glen Bonner (Katie Stilley) .....         | Aurora, N. C.      |
| Mattie H. Ballard .....                        | Franklinton, N. C. |
| Oleona May Jones .....                         | Columbia, S. C.    |
| Nellie Martin .....                            | Wake Forest, N. C. |
| Mrs. Ben Brown (Annie Strickland) .....        | Kinston, N. C.     |
| MRS. H. W. ALLEN, (Maud Dickens) .....         | Franklinton, N. C. |
| Mrs. P. A. Reavis (Bettie Hill) .....          | Louisburg, N. C.   |
| Mrs. R. E. Prince (Massie Thomas) .....        | Raleigh, N. C.     |
| Mrs. Mamie Bray (Mamie Pegram) .....           | Berkley, Va.       |
| Mrs. F. A. Clarke (Nannie Spivey) .....        | Biltmore, N. C.    |
| Mrs. C. Rodwell (Lucie Allen) .....            | Warrenton, N. C.   |
| Hallie Jones .....                             | Stem, N. C.        |
| Mrs. A. H. Fleming (Helen Williams) .....      | Louisburg, N. C.   |
| *Mrs. Rosa Richardson Pope .....               |                    |
| Margaret Askew .....                           | Windsor, N. C.     |

## (1901.)

|  |                     |
|--|---------------------|
| *Mrs. E. G. Garlick (Alice Joyner) .....       | Garysburg, N. C.    |
| Mrs. W. E. Connally (Virginia Underwood) ..... | Leesburg, N. C.     |
| Edna Thompson .....                            | Fayetteville, N. C. |
| Mrs. E. S. Ford (Hazel Waddell) .....          | Louisburg, N. C.    |

## (1902.)

|                                       |                   |
|---------------------------------------|-------------------|
| Mrs. Lloyd Liles (Sallie Green) ..... | Charlotte, N. C.  |
| Wilhelmina Mann .....                 | Fairfield, N. C.  |
| Annie Smith .....                     | Rockingham, N. C. |

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\*Deceased.

Mrs. Lily Underwood Lilly .....  
 Mrs. Lula Spencer Matthews .....Louisburg, N. C.  
 Mrs. C. E. Church (Leila Johnston) .....Norfolk, Va.

## (1903.)

Mrs. H. Rogers (Glennie H Aycocke), .....Dyersburg, Tenn.  
 Sallie Elizabeth Bagley .....Jackson, N. C.  
 Mrs. C. W. Smith (Pearl Berry) .....Pantego, N. C.  
 Mrs. G. S. Baker (Blanche W. Egerton) .....Louisburg, N. C.  
 MAUDE HOLMES, .....Sanford, S. C.  
 Mrs. T. A. Cooper (Belle Davis) .....Rocky Mount, N. C.  
 Mrs. W. S. Dudley (Lydie Long) .....Lake Landing, N. C.  
 Mrs. Rosalind Mason Baxter .....  
 Esther M. Paschall .....Manilla, P. I.  
 Mrs. M. S. Morrison (Sallie Perry) .....Charlotte, N. C.  
 Edna Earl Watkins .....Blanche, N. C.  
 Mrs. Lula C. Coltraine .....  
 Routhe V. Bulluck .....Ringwood, N. C.  
 Mrs. C. A. CoChran (Mary S. Bullock) .....Rocky Mount, N. C.  
 Nannie Beck Cooper .....Hilliardson, N. C.  
 Mrs. T. F. Terrell (Lessie May) .....Raleigh, N. C.  
 Mrs. W. G. Jones (Eula Mitchiner) .....Franklinton, N. C.  
 Myrtice Gardner .....Macon, N. C.

## (1904.)

Mrs. Percy White (Mary Malone) .....Louisburg, N. C.  
 Katie Furman .....Louisburg, N. C.  
 Mrs. F. Smith (Mattie Young) .....Duke, N. C.  
 Maggie Whitley .....Selma, N. C.  
 Mrs. Simpson (Maggie Saunders) .....Elizabeth City, N. C.  
 Mrs. J. Oliver McArthur (Estelle Smith) .....Rowland, N. C.  
 Mary Hicks .....Nashville, N. C.  
 Bettie Lou Hester .....Roxboro, N. C.

## (1905.)

Lucy Berry .....Swan Quarter, N. C.  
 Gladys Beckwith .....  
 Nina Corbett .....Whitakers, N. C., R. F. D.  
 \*MRS. H. A. NEWELL, (Janet Hayes) .....Louisburg, N. C.  
 Stella Hicks .....Wise, N. C.  
 Ursula Singleton .....Roper, N. C.  
 Virginia Spruill .....Plymouth, N. C.  
 Mrs. A. J. Barbour (Maude Underwood) .....Cerro Gordo, N. C.

|                                     |                  |
|-------------------------------------|------------------|
| Mrs. Edward Best (Nan Malone) ..... | Louisburg, N. C. |
| Olivia Moseley .....                | LaCrosse, Va.    |

## (1906.)

|                                 |                     |
|---------------------------------|---------------------|
| Mrs. Cockrell (Ola Perry) ..... | Springhope, N. C.   |
| Maude Fleming .....             | Middleberg, N. C.   |
| Kate E. Story .....             | Murfreesboro, N. C. |
| Ohner May .....                 | Raleigh, N. C.      |
| Lura Pelletier .....            | Swansboro, N. C.    |

## (1907.)

|                             |                            |
|-----------------------------|----------------------------|
| Annie Davis Eagley .....    | Jackson, N. C.             |
| Lula Davis Massenburg ..... | Louisburg, N. C.           |
| Isabelle McRae .....        | Atlanta, Ga.               |
| Josephine Pinnell .....     | Louisburg, N. C.           |
| Nellie Grey Wilson .....    | Louisburg, N. C., R. F. D. |

## (1908.)

|   |                      |
|---|----------------------|
| Mary Louise Allen .....                       | Warrenton, N. C.     |
| Annie Estelle Carroll .....                   | Warsaw, N. C.        |
| Mrs. Fred W. Hicks (Mary Alfred Cooper) ..... | Louisburg, N. C.     |
| Emma Selma Corbett .....                      | Whitakers, N. C.     |
| Alice James Costen .....                      | Corapeake, N. C.     |
| Mrs. G. C. Modlin (Pattie Bet Davis) .....    | Rocky Mount, N. C.   |
| Martha Emma Duke .....                        | Mapleville, N. C.    |
| Jennie Williams Duke .....                    | Thomasville, N. C.   |
| Mrs. T. M. Mooring (Ida Ellis) .....          | Stokes, N. C.        |
| May Amanda Holmes .....                       | Sanford, N. C.       |
| Ola Sudie Long .....                          | North Harlowe, N. C. |
| Belle Mitchiner .....                         | Franklinton, N. C.   |
| Annie Eugenia Perry .....                     | Mapleville, N. C.    |
| Mary Helen Webb .....                         | Mapleville, N. C.    |

## (1909.)

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| Annie L. Allen .....                         | Louisburg, N. C.     |
| Mrs. W. A. Kime (Mary Foy) .....             | Pollocksville, N. C. |
| Marguerite Harris .....                      | Youngsville, N. C.   |
| Mrs. Woodard (Elizabeth Joyner) .....        | Princeton, N. C.     |
| Maude F. Hicks .....                         | Louisburg, N. C.     |
| Bessie Ormond .....                          | Bath, N. C.          |
| Fannie Bell Thomas .....                     | Norfolk, Va.         |
| Willie Lee Thomas .....                      | Oxford, N. C.        |
| Mrs. Melville Wilder (Mamie A. Wilder) ..... | Raleigh, N. C.       |
| Carrie Marrow .....                          | Henderson, N. C.     |

(1910.)

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| Bowers, Annie, .....       | Littleton, N. C., R. F. D. |
| Corbett, Callie ....       | Whitakers, N. C., R. F. D. |
| Egerton, Mary Stuart ..... | Louisburg, N. C.           |
| Gardner, Sallie E., .....  | Macon, N. C.               |
| Jerome, Annie C., .....    | South Mills, N. C.         |
| Jones, Sarah T., .....     | Norfolk, Va.               |
| Johnson, Rebecca D., ..... | Littleton, N. C.           |
| Kearney, Madeline, .....   | Louisburg, N. C.           |
| Midgett, Letitia .....     | Manteo, N. C.              |
| Norwood, Annie, .....      | Raleigh, N. C., R. F. D.   |
| Norwood, Bessie .....      | Raleigh, N. C., R. F. D.   |









